

**JESSICA Q. STARK**

Department of English, Duke University

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**EDUCATION**

**Duke University, Durham, North Carolina**

Ph.D. in English, (expected) June 2019

Dissertation: "Picturing Poetics: Seriality, Comics, and the Cartoon in US American Experimental Poetry."

Graduate Certificate in College Teaching

Graduate Certificate in Gender, Sexuality & Feminist Studies

**Saint Louis University Madrid Campus, Madrid, Spain**

M.A. in English, 2012

Highest Recognition in Oral Examinations

Graduate Certificate in University Teaching Skills

**Universidad Autónoma de Madrid, Madrid, Spain**

M.A. in Cultural Studies and Anglo-American Literature, 2012

**University of California, Berkeley**

B.A. in English, 2008

Minor: Creative Writing

Highest Honors in the English major

**AREAS OF EXPERTISE**

Twentieth and Twenty-first Century American Poetry, American Comics, Popular Culture, Gender and Sexuality Studies, New Media Studies, Visual Studies, Theories on Seriality, Collaboration, and Friendship, Creative Writing Pedagogy

**TEACHING EXPERIENCE**

**Instructor, Duke University, Durham, NC**

English 110S: Introduction to Creative Writing: Nonfictional Hybrid Poetry, Summer 2019.

English 110S: Introduction to Creative Writing: The Micro-Form in Fiction and Poetry, Summer 2018.

English 110S: Introduction to Creative Writing: Introduction to Creative Writing: Fiction, Poetry, and the Hybrid Form, Spring 2018.

English 110S: Introduction to Creative Writing: Writing Place, Writing Against Complacency, Summer 2017.

English 90S: Modern Poetry and Pop Music, Spring 2017.

Writing 101: Writing and Composition: Love and Desire in Comic Books, Spring 2016.

**Instructor, Saint Louis University Madrid Campus, Madrid, Spain**

English 190/192: Media and the Mediated Self in American Literature, Advanced Strategies of Rhetoric, Research, and Composition, Fall 2012.

**Teaching Assistant, Duke University, Durham, NC**

English 377: Contemporary Novels in a Global Context (Aarthi Vadde), Fall 2016.

English 395: Language and Society (Dominika Baran), Fall 2015.

**Teaching Assistant, Stanford University (Education Program for Gifted Youth),  
Stanford, CA**

Introduction to Creative Writing: Poetry (James Arthur), Summer 2008.

Introduction to Creative Writing: Poetry (Rita Mae Reese), Summer 2007.

**Teaching Apprentice, Duke University, Durham, NC**

Women's Studies 362: Gender and Popular Culture (Kimberly Lamm), Fall 2014.

English 420S.01: Advanced Workshop Writing Poetry (Nathaniel Mackey), Spring 2014.

**English Language Assistant, BEDA, Colegio Cristo Rey, Madrid, Spain,**

ESL instruction for high school students, 2010-2012.

**English Language Head Foreign Instructor, Plus Academy, Seoul, South Korea**

ESL instruction for elementary-middle school students, 2008-2010.

**AWARDS AND HONORS**

David M. Rubenstein Rare Book & Manuscript Library Fellowship for Advanced Graduate Students, 2019-2020.

Dean's Award for Excellence in Teaching, Duke University, 2019.

American Association of University Women Fellowship (Alternate), 2018.

Stephen Horne Teaching Fellowship (Nominee), 2018.

Summer Research Fellowship, Duke University, 2017 & 2018.

Gender, Sexuality, and Feminist Studies Fellowship, Duke University, 2017.

Double Take Poetry Grand Prize, *Heavy Feather Review*, 2016.

PhD Lab in Digital Knowledge Fellowship, Duke University, 2015 & 2016.

Summer Foreign Language and Area Studies Fellowship, UW-Madison, 2014.

Loyola Research Fellowship, Saint Louis University, 2011.

Research Assistant Fellowship, Hankuk University of Foreign Studies, 2009.

**PUBLICATIONS**

**Poetry Books & Chapbooks**

*Savage Pageant* (poetry book), Birds LLC (forthcoming 2019),

finalist for Cleveland State University Poetry Center's Book Contest, 2018

finalist for Indiana University's 42 Miles Press First Book Contest, 2018

finalist for Rose Metal Press's Hybrid Book Contest, 2018

*Vasilisa the Wise* (poetry chapbook), Ethel Press, 2018.

*INNANET #5* (poetry chapbook), Happy Monks Press, 2018.

*The Liminal Parade* (poetry chapbook), *Heavy Feather Review*, Vol. 5, 2016 (selected by Dorothea Lasky for Heavy Feather's Poetry Grand Prize).

**Poetry Magazines & Journals (Selected)**

"Ballad of the Red Wisteria," (poem) *Hobart Pulp*, June 2019.

- “The Burn Pits,” *Tupelo Quarterly*, (poem series) *Tupelo Quarterly*, Vol. 16, 2018.  
“Everyday Phenomena” (poem), *Glass Poetry Journal*, 2018.  
“A Description of Factual Arrival” (poem), *The Operating System*, 2018.  
“Hug Your Darlings” (poem series), *Lute and Drum*, Vol. 8, 2016.  
“Psychogenic Illness I & II” (poem series), *f(r)iction*, 2016.  
“Epileptic Release Hounds” (poem), *Potluck*, 2015.  
“Tissue Cultures in Auckland” (poem), *Potluck*, 2015.  
“Revising the Universe” (poem), *Tipton Poetry Journal*, Vol. 24, 2013.  
“In a Vessel, Underground” (poem), *Big River Poetry Review*, 2012.  
“Keying Gustavo” (short story), *NY \_\_\_*, Issue 3, 2012.  
“Charade Arpeggio” (poem), *A Few Lines Magazine*, Vol. 1, Issue 4, 2012.  
“Through the Fire, Into the Sea (poem), *A Few Lines Magazine*, Vol. 1, Issue 4, 2012.

### **Book Reviews (Poetry)**

- “The Errancy of Keeping Time: A Review of Stefania Heim’s *Hour Book*,” *Carolina Quarterly*, (forthcoming), August 2019.  
“Walking the Dark Path: A Review of Chelsea Rathburn’s *Still Life with Mother and Knife*,” *Carolina Quarterly*, July 2019.  
“Poetry’s Barbarism: A Review of Ilya Kaminsky’s *Deaf Republic*,” *Carolina Quarterly*, April 2019.

### **Peer-Reviewed Academic Publications**

- “‘I Have Gone on Beginning:’ Comparing the Avant-Garde Poetry and Comics of Gertrude Stein and George Herriman,” (under review by *Journal of Modern Literature*)  
“Comic Strip,” in *Keywords for Comics Studies*, Eds. Ramzi Fawaz, Deborah Whaley, and Shelley Streeby, NYU Press (forthcoming 2019).  
“My Most Secret Boredom: (Dis)Affect in Julie Doucet’s ‘A Day in Julie Doucet’s Life’ and Hergé’s ‘Adventures with Tintin: The Broken Ear’” *The Comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself*, Eds. Tahneer Oksman and Seamus O’Malley, University of Mississippi Press, 2018.  
“Nancy and the Queer Adorable in the Serial Comics Form” *American Literature* 90.2 (2018): 315-345.  
“Writing the Nation: Cultural Construction of Power in Sir Walter Raleigh’s Discovery of Guiana,” *Studies in Literature in English* 5 (2013): 135-141.

### **PROFESSIONAL PRESENTATIONS**

#### **Invited Poetry Readings (Selected)**

- Mothership Art Party, The Mothership, March 2019.  
International Women’s Day Reading, Flyleaf Bookstore, March 2019.  
*Ethel Zine* Reading, The Carrack, Durham, March 2019.  
*Lute & Drum* Off-Site Reading with John Yau, Louisville, KY, February 2019.  
The Mackey Sessions, The Durham Hotel, Durham, NC, 2018.  
So & So Reading Series, Contemporary Arts Museum, Raleigh, NC, 2016 & 2018.  
National Poetry Foundation Conference, University of Maine, Orono, ME, 2017.  
Wax Wroth Poetry Series, Durham, NC, 2017.  
Inversion Performance Series, Carrboro, NC, 2016.  
Salon: An Evening of Poetry with The Archive, Duke University, Durham, NC, 2014.  
Toast Reading Series, Madrid, Spain, 2012.

### Invited Academic Talks and Guest Lectures

- “The Marrow in Robin Coste Lewis’ *Voyage of the Sable Venus*,” guest lecture in “Poetic Imagination” (Lauren Winner), Duke University, Durham, NC, April 2019.
- “I / Eye, Charlie Chan!” Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, KY, February 2019.
- “If Joe Brainard Was Racist, or What’s Blackface Doing in Brainard’s Nancy Comics?” New York on the New York School Symposium, University of Birmingham, Birmingham, UK, July 2018.
- “Prattle Poetry Archive and Digital Work in the Humanities” Digital Scholarship Services Symposium, Duke University, Durham, NC, February 2017.
- “Hybrid Poetics and Negative Space in Sebald’s *The Rings of Saturn*,” guest lecture in “Contemporary Novels in a Global Context” (Aarthi Vadde), Duke University, Durham, NC, October 2016.
- “The Final Girl and a Gendered Gaze in Horror Films,” guest lecture in “Gender and Popular Culture” (Kimberly Lamm), Duke University, Durham, NC, October 2014.
- “Confession and Failure in Dean Young’s *Skid*” guest lecture in “Advanced Workshop Writing Poetry” (Nathaniel Mackey), Duke University, Durham, NC, March 2014.
- “Reconstructing Cultural Identity in New York in Federico García Lorca’s *Poeta en Nueva York* and Frank O’Hara’s *Lunch Poems*,” Annual Romance Languages Conference, Cincinnati, Ohio, April 2013.
- “Frank O’Hara and the Ecstasy of Urban Space,” guest lecture in “Post-1945 American Poetry” (Anne Dewey), Saint Louis University Madrid Campus, Madrid, February 2012.

### Peer-Reviewed Conference Presentations

- “That’s (Not) all, Folks! The Ghost of Porky Pig in Harryette Mullen’s *S\*PeRM\*\*K\*T*,” National Poetry Foundation Conference, University of Maine, Orono, Maine, 2017.
- “The Nancy Comics and Discursive Seriality,” South Atlantic Modern Language Association Conference, Durham, 2015.
- “Life After Riverdale: Serial Refractions in *Afterlife with Archie*,” Popular Culture Association Conference, New Orleans, 2015.
- “Border Crossing in Miroslav Holub’s Universe of Science and Poetry,” Pacific Ancient and Modern Language Association, Riverside, California, 2014.
- “Reading the Gutter: Liminal Community in Gilbert Hernandez’s Palomar Narratives,” Illustration, Comics, and Animation Conference, Dartmouth College, 2014.
- “Closeted Desire and Reconstructed Public Space in Frank O’Hara’s Poetry,” Multiplicities: Mapping Identity Through Literature International Graduate Conference, Saint Louis University Madrid Campus, Madrid, Spain, 2012.

### ACADEMIC LEADERSHIP

- Faculty Advisor, The Duke Writers’ Collective, Duke University, 2019-current.
- Poetry Working Group & [Little Corner Reading Series Founder and Co-Coordinator](#), Duke University, Fall 2014-2019.
- Pedagogy Forum Leader, Duke University, Spring 2018.
- Graduate Conference Co-Coordinator, Saint Louis University Madrid Campus, Spain, 2011-2012.

English Writing Center Head Consultant, Saint Louis University Madrid Campus, Spain, 2012.

### **PROFESSIONAL RESEARCH SERVICE**

Research Assistant, Duke University, 2014-2015.

Marianna Torgovnick, Duke in New York Program

Events Assistant, Duke University, Spring 2015.

Michael Moses, "The Novel, Live!" Signature Course on the Contemporary Novel

Research Assistant, Saint Louis University Madrid Campus, 2011-2012.

Maura Tarnoff, Disability Studies in Early English Modern Literature

Research Fellow, Hankuk University of Foreign Studies, 2009-2010.

Marilyn Plumlee, Linguistics and Cross-Cultural Communication

Humanities Research Apprentice, University of California, Berkeley, 2007-2008.

Colleen Lye, Asian American Literature

### **EDITORIAL EXPERIENCE**

Poetry Reader, *Split Lip Magazine*, April 2019-present.

Preliminary Judge, Berkshire First / Second Poetry Book Prize, *Tupelo Quarterly*, Summer 2019.

*Prattle* Poetry Digital Archive, Founder and Web Coordinator, 2016-current.

Founder & Editor-in-Chief, *The Invisible Bear*, Duke University, 2014-2016.

Poetry Editor, *Penumbra Magazine*, Saint Louis University Madrid Campus, Madrid, Spain, 2013.

Co-Editor-in-Chief, *Penumbra Magazine*, Saint Louis University Madrid Campus, Madrid, Spain, 2012.

Content Reader, *Berkeley Fiction Review*, University of California, Berkeley, Berkeley, California, 2006-2008.

AP World News Editor, *Daily Nexus*, University of California, Santa Barbara, Goleta, California, 2005.

Copy Reader, *Daily Nexus*, University of California, Santa Barbara, Goleta, California, 2004-2005.

### **COMMUNITY ENGAGEMENT**

Durham County Library volunteer reading tutor, 7th-12th grade, 2014-2016.

### **PROFESSIONAL AFFILIATIONS**

American Studies Association

Golden Key International Honors Society

Humanities, Arts, Science, and Technology Alliance and Collaboratory

Modern Language Association

PhD Lab in Digital Knowledge

Popular Culture Association / American Culture Association

## **LANGUAGES**

Spanish (fluent)

French (proficient)

Vietnamese (proficient)

## **REFERENCES**

**Priscilla Wald.** R. Florence Brinkley Professor of English and Margaret Taylor Smith  
Director of the Program in Gender, Sexuality, and Feminist Studies, Duke University,  
[pwald@duke.edu](mailto:pwald@duke.edu).

**Thomas Ferraro.** Frances Hill Fox Professor of English, Duke University,  
[ferraro@duke.edu](mailto:ferraro@duke.edu).

**Nathaniel Mackey.** Reynolds Price Professor of Creative Writing, Duke University,  
[nathaniel.mackey@duke.edu](mailto:nathaniel.mackey@duke.edu).

**Scott Bukatman.** Professor of Film and Media Studies, Stanford University,  
[xbody@stanford.edu](mailto:xbody@stanford.edu).