

JESSICA Q. STARK

Department of English, Duke University

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EDUCATION

Duke University, Durham, North Carolina

Ph.D. in English, (expected) May 2020

Dissertation: *Picturing Poetics: Seriality, Comics, and the Cartoon in US American Experimental Poetry*

Defended: December 2, 2019.

Graduate Certificates: College Teaching and Feminist Studies

Saint Louis University Madrid Campus, Madrid, Spain

M.A. in English, 2013

Highest Recognition in Oral Examinations

Graduate Certificate in University Teaching Skills

Universidad Autónoma de Madrid, Madrid, Spain

M.A. in Cultural Studies and Anglo-American Literature, 2013

University of California, Berkeley

B.A. in English, 2008

Highest Honors in the English major

Minor: Creative Writing

TEACHING EXPERIENCE

Instructor, Duke University, Durham, NC

English 110S: Introduction to Creative Writing: The Micro-Form in Non-Fiction and Poetry, Summer 2018.

English 110S: Introduction to Creative Writing: Introduction to Creative Writing: Non-Fiction, Poetry, and the Hybrid Form, Spring 2018.

English 110S: Introduction to Creative Writing: Writing Place, Writing Against Complacency in Fiction and Poetry, Summer 2017.

English 90S: Modern Poetry and Pop Music, Spring 2017.

Writing 101: Writing and Composition: Love and Desire in Comic Books, Spring 2016.

Instructor, Saint Louis University Madrid Campus, Madrid, Spain

English 190/192: Media and the Mediated Self in US American Literature, Advanced Strategies of Rhetoric, Research, and Composition, Fall 2012.

English 150: Introduction to Composition, Fall 2011 (took over faculty leave).

Teaching Assistant, Duke University, Durham, NC

English 377: Contemporary Novels in a Global Context (Aarthi Vadde), Fall 2016.

English 395: Language and Society (Dominika Baran), Fall 2015.

Women's Studies 362: Gender and Popular Culture (Kimberly Lamm), Fall 2014.

English 420S.01: Advanced Workshop Writing Poetry (Nathaniel Mackey), Spring 2014.

**Teaching Assistant, Stanford University (Education Program for Gifted Youth),
Stanford, CA**

Introduction to Creative Writing: Poetry (James Arthur), Summer 2008.

Introduction to Creative Writing: Poetry (Rita Mae Reese), Summer 2007.

English Language Assistant, BEDA, Colegio Cristo Rey, Madrid, Spain,

ESL instruction for high school students, 2010-2012.

English Language Head Foreign Instructor, Plus Academy, Seoul, South Korea

ESL instruction for elementary-middle school students, 2008-2010.

AWARDS AND HONORS

Franklin Research Center Fellow in African and African American Culture, Rubenstein
Library, Duke University, 2019-2020.

Dean's Award for Excellence in Teaching, Duke University, 2019.

Double Take Poetry Grand Prize, *Heavy Feather Review*, 2016.

PhD Lab in Digital Knowledge Fellowship, Duke University, 2015 & 2016.

Summer Foreign Language and Area Studies Fellowship, UW-Madison, 2014.

Loyola Research Fellowship, Saint Louis University, 2011.

PUBLICATIONS

Poetry Books & Chapbooks

Savage Pageant (poetry book), Birds LLC (forthcoming March 2020),

finalist for Cleveland State University Poetry Center's Book Contest, 2018.

finalist for Indiana University's 42 Miles Press First Book Contest, 2018.

finalist for Rose Metal Press's Hybrid Book Contest, 2018

Vasilisa the Wise (poetry chapbook), Ethel Zine Press, 2018.

INNANET #5 (poetry pamphlet), Happy Monks Press, 2018.

The Liminal Parade (poetry chapbook), *Heavy Feather Review*, Vol. 5, 2016,

selected by Dorothea Lasky for Heavy Feather's Poetry Grand Prize.

Poetry Magazines & Journals (Selected)

"Buffalo Girl: An Excerpt," *Carolina Quarterly*, (forthcoming) June 2020.

"Savage Pageant: A Genealogy," *Pleides*, (forthcoming) June 2020.

"Kleptomania III," *wildness*, (forthcoming) May 2020.

"Phylogenetics," "The Old Man in the Tree" (poems) *Up the Staircase Quarterly*, Feb. 2020.

"Ballad of the Red Wisteria," (poem) *Hobart*, June 2019.

"The Burn Pits," *Tupelo Quarterly*, (poem series) *Tupelo Quarterly*, Vol. 16, 2018.

"Everyday Phenomena" (poem), *Glass Poetry Journal*, 2018.

"A Description of Factual Arrival" (poem), *The Operating System*, 2018.

"Hug Your Darlings" (poem series), *Lute and Drum*, Vol. 8, 2016.

"Psychogenic Illness I & II" (poem series), *f(r)iction*, 2016.

"Epileptic Release Hounds" (poem), *Potluck*, 2015.

"Tissue Cultures in Auckland" (poem), *Potluck*, 2015.

"Revising the Universe" (poem), *Tipton Poetry Journal*, Vol. 24, 2013.

"In a Vessel, Underground" (poem), *Big River Poetry Review*, 2012.

Peer-Reviewed Academic Publications

- “I Have Gone on Beginning:’ Comparing the Experimental Comics and Poetry of Gertrude Stein and George Herriman” *Journal of Modern Literature* (revise and resubmit).
- “Comic Strip,” in *Keywords for Comics Studies*, Eds. Ramzi Fawaz, Deborah Whaley, and Shelley Streeby, NYU Press (forthcoming 2020).
- “My Most Secret Boredom: (Dis)Affect in Julie Doucet’s ‘A Day in Julie Doucet’s Life’ and Hergé’s ‘Adventures with Tintin: The Broken Ear’” *The Comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself*, Eds. Tahneer Oksman and Seamus O’Malley, University of Mississippi Press, 2018.
- “Nancy and the Queer Adorable in the Serial Comics Form” *American Literature* 90.2 (2018): 315-345.
- “Writing the Nation: Cultural Construction of Power in Sir Walter Raleigh’s Discovery of Guiana,” *Studies in Literature in English* 5 (2013): 135-141.

Book Reviews

- “On Karaoke and Kinship: Review of Marianne Chan’s *All Heathens*” *Carolina Quarterly*, (forthcoming) April 2020.
- “Tiny Bodies in Riot: Review of mai c. doan’s *Water / Tongue*” *Carolina Quarterly*, February 2020.
- “The Errancy of Keeping Time: A Review of Stefania Heim’s *Hour Book*,” *Carolina Quarterly*, (forthcoming) October 2019.
- “Walking the Dark Path: A Review of Chelsea Rathburn’s *Still Life with Mother and Knife*,” *Carolina Quarterly*, July 2019.
- “Poetry’s Barbarism: A Review of Ilya Kaminsky’s *Deaf Republic*,” *Carolina Quarterly*, April 2019.

ADMINISTRATIVE LEADERSHIP

- Duke Writers’ Collective Faculty Sponsor, Duke University, Fall 2019-current.
- Poetry Working Group & Little Corner Reading Series Founder and Co-Coordinator, Duke University, Fall 2014-Spring 2019.
- Graduate Pedagogy Forum Leader, English Department, Duke University, 2018-2019.
- Events Coordinator, Duke University, Thompson Writing Program, Faculty Write Program, Summer 2019.
- Events Manager, Duke University, Spring 2015.
- Michael Moses, “The Novel, Live!” Signature Course on the Contemporary Novel .
- Administrative Assistant, Duke in New York Internship and Programming, Duke University, 2013-2015.
- Graduate Conference Coordinator, Saint Louis University Madrid Campus, Spain, 2011-2012.
- English Writing Center Head Consultant, Saint Louis University Madrid Campus, Spain, 2011-2013.

ADMINISTRATIVE RESEARCH EXPERIENCE

- Research Assistant, Duke University, 2014-2015.
- Marianna Torgovnick, Duke in New York Program
- Research Assistant, Saint Louis University Madrid Campus, 2011-2012.

Maura Tarnoff, Disability Studies in Early English Modern Literature
Research Fellow, Hankuk University of Foreign Studies, 2009-2010.

Marilyn Plumlee, Linguistics and Cross-Cultural Communication
Humanities Research Apprentice, University of California, Berkeley, 2007-2008.

Colleen Lye, Asian American Literature

PROFESSIONAL PRESENTATIONS

Invited Academic Talks

“The Marrow in Robin Coste Lewis’ *Voyage of the Sable Venus*,” guest lecture in “Poetic Imagination” (Lauren Winner), Duke University, Durham, NC, April 2019.

“I / Eye, Charlie Chan!” Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, KY, February 2019.

“If Joe Brainard Was Racist, or What’s Blackface Doing in Brainard’s Nancy Comics?” New York on the New York School Symposium, University of Birmingham, Birmingham, UK, July 2018.

“Prattle Poetry Archive and Digital Work in the Humanities” Digital Scholarship Services Symposium, Duke University, Durham, NC, February 2017.

“Hybrid Poetics and Negative Space in Sebald’s *The Rings of Saturn*,” guest lecture in “Contemporary Novels in a Global Context” (Aarthi Vadde), Duke University, Durham, NC, October 2016.

“The Final Girl and the Gaze in Horror Films,” guest lecture in “Gender and Popular Culture” (Kimberly Lamm), Duke University, Durham, NC, October 2014.

“Confession and Failure in Dean Young’s *Skid*” guest lecture in “Advanced Workshop Writing Poetry” (Nathaniel Mackey), Duke University, Durham, NC, March 2014.

“Reconstructing Cultural Identity in New York in Federico García Lorca’s *Poeta en Nueva York* and Frank O’Hara’s *Lunch Poems*,” Annual Romance Languages Conference, Cincinnati, Ohio, April 2013.

“Frank O’Hara and the Ecstasy of Urban Space,” guest lecture in “Post-1945 American Poetry” (Anne Dewey), Saint Louis University Madrid Campus, Madrid, February 2012.

Peer-Reviewed Conference Presentations

“That’s (Not) all, Folks! The Ghost of Porky Pig in Harryette Mullen’s *S*PeRM**K*T*,” National Poetry Foundation Conference, University of Maine, Orono, Maine, 2017.

“The Nancy Comics and Discursive Seriality,” South Atlantic Modern Language Association Conference, Durham, 2015.

“Life After Riverdale: Serial Refractions in *Afterlife with Archie*,” Popular Culture Association Conference, New Orleans, 2015.

“Border Crossing in Miroslav Holub’s Universe of Science and Poetry,” Pacific Ancient and Modern Language Association, Riverside, California, 2014.

“Reading the Gutter: Liminal Community in Gilbert Hernandez’s Palomar Narratives,” Illustration, Comics, and Animation Conference, Dartmouth College, 2014.

“Closeted Desire and Reconstructed Public Space in Frank O’Hara’s Poetry,” Multiplicities: Mapping Identity Through Literature International Graduate Conference, Saint Louis University Madrid Campus, Madrid, Spain, 2012.

Invited Poetry Readings (Selected)

NC Book Festival, Raleigh, NC, February 2020.

Reading with Eduardo C. Corral, University of North Carolina at Wilmington, Wilmington, NC, February 2020.

Bull City Press Series Reading, Okay Alright Theater, Durham, NC, January 2020.

Paradiso Series Reading, Carrboro, NC, November 2019.

Writers for Migrant Justice, Love House, Chapel Hill, NC, September 2019.

Mothership Art Party, The Mothership, Durham, NC, March 2019.

International Women's Day Reading, Flyleaf Bookstore, March 2019.

Ethel Zine Reading, The Carrack, Durham, March 2019.

Lute & Drum Off-Site Reading with John Yau, Louisville, KY, February 2019.

The Mackey Sessions, The Durham Hotel, Durham, NC, 2018.

So & So Reading Series, Contemporary Arts Museum, Raleigh, NC, 2016 & 2018.

National Poetry Foundation Conference, University of Maine, Orono, ME, 2017.

Wax Wroth Poetry Series, Durham, NC, 2017.

Inversion Performance Series, Carrboro, NC, 2016.

Salon: An Evening of Poetry with The Archive, Duke University, Durham, NC, 2014.

Toast Reading Series, Madrid, Spain, 2012.

EDITORIAL EXPERIENCE

Assistant Poetry Editor, *AGNI*, September 2019-present.

Poetry Reader, *Split Lip Magazine*, March 2019-present.

Preliminary Judge, Berkshire First / Second Poetry Book Prize, *Tupelo Quarterly*, 2019.

Prattle Poetry Digital Archive, Founder and Web Coordinator, 2016-current.

Founder & Editor-in-Chief, *The Invisible Bear*, Duke University, 2014-2016.

Poetry Editor, *Penumbra Magazine*, Saint Louis University Madrid Campus, Madrid, Spain, 2013.

Co-Editor-in-Chief, *Penumbra Magazine*, Saint Louis University Madrid Campus, Madrid, Spain, 2012.

Content Reader, *Berkeley Poetry Review*, University of California, Berkeley, Berkeley, California, 2006-2008.

DIGITAL PROJECTS

Web Editor, *Prattle*, 2018-present

Digital archive for tracking and mapping correspondence and collaborations between poets working from 1970-1999 using Omeka and Neatline platforms. Funded by the Franklin Humanities Institute at Duke University.

PROFESSIONAL AFFILIATIONS

American Studies Association

Golden Key International Honors Society

Humanities, Arts, Science, and Technology Alliance and Collaboratory

Modern Language Association

PhD Lab in Digital Knowledge

Popular Culture Association / American Culture Association

VOLUNTEER EXPERIENCE

Reading Comprehension Tutor, Carrboro Arts Center, Carrboro, NC, 2016-current

LANGUAGES

Spanish (fluent)

French (proficient)

Vietnamese (proficient)

REFERENCES

Priscilla Wald. R. Florence Brinkley Professor of English and Margaret Taylor Smith
Director of the Program in Gender, Sexuality, and Feminist Studies, Duke University,
pwald@duke.edu.

Thomas Ferraro. Frances Hill Fox Professor of English, Duke University,
ferraro@duke.edu.

Nathaniel Mackey. Reynolds Price Professor of Creative Writing, Duke University,
nathaniel.mackey@duke.edu.

Scott Bukatman. Professor of Film and Media Studies, Stanford University,
xbody@stanford.edu.