

JESSICA Q. STARK

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EDUCATION

Duke University, Durham, North Carolina

Ph.D. in English, 2020

Dissertation: *Picturing Poetics: Seriality, Comics, and the Cartoon in US American Experimental Contemporary Poetry*

Chair: Priscilla Wald

Graduate Certificates: College Teaching and Feminist Studies

Saint Louis University Madrid Campus, Madrid, Spain

M.A. in English, 2012

Highest Recognition in Oral Examinations

Graduate Certificate in University Teaching Skills

Universidad Autónoma de Madrid, Madrid, Spain

M.A. in Cultural Studies and Anglo-American Literature, 2012

University of California, Berkeley

B.A. in English, 2008

Highest Honors in the English major

Minor: Creative Writing

AREAS OF EXPERTISE

Twentieth and Twenty-first Century US American Poetry, Creative Writing Pedagogy, Gender and Sexuality Studies, Critical Race Studies, Popular Culture, Comics, Media Studies, Visual Studies, Writing Across the Disciplines, Theories on Seriality, Collaboration, and Friendship

PUBLICATIONS

Poetry Books & Chapbooks

Buffalo Girl (poetry book manuscript, currently submitting)

INNANET (poetry chapbook), The Offending Adam, March 2021

Savage Pageant (poetry book), Birds, LLC, March 2020

finalist for Cleveland State University Poetry Center's Book Contest, 2018

finalist for Indiana University's 42 Miles Press First Book Contest, 2018

finalist for Rose Metal Press's Hybrid Book Contest, 2018

finalist for the Norma Farber First Book Prize, 2021

Vasilisa the Wise (poetry chapbook), Ethel Zine Press, 2018

INNANET #5 (poetry pamphlet), Happy Monks Press, 2018

The Liminal Parade (poetry chapbook), *Heavy Feather Review*, Vol. 5, 2016,

selected by Dorothea Lasky for Heavy Feather's Poetry Grand Prize

Poetry Magazines & Journals (Selected)

- “New World Ghost Story,” “The One in Which the Wolf Wins,” “Little Red Riding Hood,”
The Boiler (forthcoming 2021)
- “The Woods,” “Catalogue of Random Acts of Violence II,” “In Earnest, She Replied:,” “The
Tale of the Tiger-Women,” *The Seneca Review* (forthcoming 2021)
- “Buffalo Girl,” “Kleptomania V,” “Poem in Which I Narrowly Escape My Birth,” *The
Southeast Review*, Florida State University, (forthcoming 2021)
- “The Stony Lake” (poem), *West Trestle Review*, May 9, 2021
- “Nervous Endings” (poem), *Moist Poetry Journal*, April 28, 2021
- “Catalogue of Random Acts of Violence,” *DUSIE*, November 2020
- “The First White House Screening,” *Poetry Daily*, November 2020
- “Explanatory Note,” *Poetry Society of America*, October 2020
- “Savage Pageant: A Genealogy,” *Pleaidēs*, June 2020
- “Kleptomania III,” *wildness*, May 2020
- “Buffalo Girl: An Excerpt,” *Carolina Quarterly*, Spring 2020
- “Phylogenetics,” (poem) *Up the Staircase Quarterly*, February 2020
- “Ballad of the Red Wisteria,” (poem) *Hobart*, June 2019
- “The Burn Pits,” *Tupelo Quarterly*, (poem series) *Tupelo Quarterly*, Vol. 16, 2018
- “Everyday Phenomena” (poem), *Glass Poetry Journal*, 2018
- “A Description of Factual Arrival” (poem), *The Operating System*, 2018
- “Hug Your Darlings” (poem series), *Lute and Drum*, Vol. 8, 2016
- “Psychogenic Illness I & II” (poem series), *f(r)iction*, 2016
- “Epileptic Release Hounds” (poem), *Potluck*, 2015
- “Tissue Cultures in Auckland” (poem), *Potluck*, 2015
- “Revising the Universe” (poem), *Tipton Poetry Journal*, Vol. 24, 2013
- “In a Vessel, Underground” (poem), *Big River Poetry Review*, 2012
- “Keying Gustavo” (short story), *NY ___*, Issue 3, 2012
- “Charade Arpeggio” (poem), *A Few Lines Magazine*, Vol. 1, Issue 4, 2012
- “Through the Fire, Into the Sea (poem), *A Few Lines Magazine*, Vol. 1, Issue 4, 2012

Book Reviews

- “Tiny Bodies in Riot: Review of mai c. doan’s *Water / Tongue*” *Carolina Quarterly*,
(forthcoming)
- “The Errancy of Keeping Time: A Review of Stefania Heim’s *Hour Book*,” *Carolina
Quarterly*, (forthcoming) October 2019
- “Walking the Dark Path: A Review of Chelsea Rathburn’s *Still Life with Mother and Knife*,”
Carolina Quarterly, July 2019
- “Poetry’s Barbarism: A Review of Ilya Kaminsky’s *Deaf Republic*,” *Carolina Quarterly*,
April 2019

Peer-Reviewed Academic Publications

- “‘I Have Gone on Beginning:’ Comparing the Experimental Comics and Poetry of Gertrude
Stein and George Herriman” *Journal of Modern Literature* (revise and resubmit)
- “*Debajo de Las Multiplicaciones: Social Estrangement and Urban Eroticism in the New York
Poetry of Frank O’Hara and Federico García Lorca*” (scholarly article) *Exploring the
Hispanic Connections in US American and Spanish Literature*, Peter Lang,
(forthcoming 2022)
- “Comic Strip,” in *Keywords for Comics Studies*, Eds. Ramzi Fawaz, Deborah Whaley, and
Shelley Streeby, NYU Press (forthcoming June 2021)

- “My Most Secret Boredom: (Dis)Affect in Julie Doucet’s ‘A Day in Julie Doucet’s Life’ and Hergé’s ‘Adventures with Tintin: The Broken Ear’” *The Comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself*, Eds. Tahneer Oksman and Seamus O’Malley, University of Mississippi Press, 2018
- “Nancy and the Queer Adorable in the Serial Comics Form” *American Literature* 90.2 (2018): 315-345
- “Writing the Nation: Cultural Construction of Power in Sir Walter Raleigh’s Discovery of Guiana,” *Studies in Literature in English* 5 (2013): 135-141

TEACHING EXPERIENCE

Writing Instructor, University of North Florida, Jacksonville, FL, 2020-current

CRW2300: Introduction to Poetry Writing, Spring 2021

ENC1143: Writing with Evidence and Style, Spring 2021 (2 Sections)

CRW2000: Introduction to Creative Writing, Fall 2020

ENC3202: Professional Communication for Business, Fall 2020 (2 Sections)

Graduate Instructor, Duke University, Durham, NC

English 110S: Introduction to Creative Writing: The Micro-Form in Non-Fiction and Poetry, Summer 2018

English 110S: Introduction to Creative Writing: Introduction to Creative Writing: Non-Fiction, Poetry, and the Hybrid Form, Spring 2018

English 110S: Introduction to Creative Writing: Writing Place, Writing Against Complacency in Fiction and Poetry, Summer 2017

English 90S: Modern Poetry and Pop Music, Spring 2017

Writing 101: Writing and Composition: Love and Desire in Comic Books, Spring 2016.

Instructor, Saint Louis University Madrid Campus, Madrid, Spain

English 190/192: Media and the Mediated Self in US American Literature, Advanced Strategies of Rhetoric, Research, and Composition, Fall 2012

English 150: Introduction to Composition, Fall 2011

Teaching Assistant, Duke University, Durham, NC

English 377: Contemporary Novels in a Global Context (Aarthi Vadde), Fall 2016

English 395: Language and Society (Dominika Baran), Fall 2015

Women’s Studies 362: Gender and Popular Culture (Kimberly Lamm), Fall 2014

English 420S.01: Advanced Workshop Writing Poetry (Nathaniel Mackey), Spring 2014

Teaching Assistant, Stanford University (Education Program for Gifted Youth), Stanford, CA

Introduction to Creative Writing: Poetry (James Arthur), Summer 2008

Introduction to Creative Writing: Poetry (Rita Mae Reese), Summer 2007

English Language Assistant, BEDA, Colegio Cristo Rey, Madrid, Spain,

ESL instruction for high school students, 2010-2012

English Language Head Foreign Instructor, Plus Academy, Seoul, South Korea

ESL instruction for elementary-middle school students, 2008-2010

AWARDS AND HONORS

“Best Books of 2020,” *Savage Pageant* feature in *Boston Globe*, December 2020
 “Favorite Books of 2020,” *Savage Pageant* feature in *Hyperallergic*, December 2020
 Franklin Research Center Fellow in African and African American Culture, Rubenstein Library, Duke University, 2019-2020
 Dean’s Award for Excellence in Teaching, Duke University, 2019
 Gender, Sexuality, and Feminist Studies Fellowship, Duke University, 2017
 Double Take Poetry Grand Prize, *Heavy Feather Review*, 2016
 PhD Lab in Digital Knowledge Fellowship, Duke University, 2015 & 2016

PROFESSIONAL PRESENTATIONS

Invited Poetry Readings & Exhibitions (Selected)

Virtual Reading, “Poetry Goes Viral,” Carolina Poets, May 27, 2021
 Virtual Reading, Aricana, Rosario, Argentina, April 23, 2021
 Virtual Exhibition, “Nervous Endings: Poetry Exhibition and Collaborative Poetic Practice,” Humanities for the Public Good Symposium, presented poem and participated in Q&A, UNC-Chapel Hill, April 2021
 Virtual Reading, Meredith College, Friends of the Library Poetry Event, March 30, 2021
 “Jessica Q. Stark on Fraught Love Affairs with the Internet” (Invited Reading and Interview on Poetry Podcast), The Offending Adam, March 8, 2021
 Virtual Reading, Women Speak Poetry Series, February 13, 2021
 Virtual Reading with Words Together, Worlds Apart, January 2021
 Virtual Reading with Poet Lore, July 2020
 Virtual Reading with George Abraham, Leila Chatti, and Lucia LoTempio, Virtual, July 2020
 Virtual Reading with Alyse Bensel, Marlin M. Jenkins, Esteban Rodríguez, and Eric Tran, June 2020
 Reading with Eduardo C. Corral, UNC Wilmington, Wilmington, NC, March 2020
 Bull City Press Series Reading, Okay Alright Theater, Durham, NC, January 2020
 Paradiso Series Reading, Carrboro, NC, November 2019
 Writers for Migrant Justice, Love House, Chapel Hill, NC, September 2019
 Mothership Art Party, The Mothership, Durham, NC, March 2019
 International Women’s Day Reading, Flyleaf Bookstore, March 2019
Ethel Zine Reading, The Carrack, Durham, March 2019
Lute & Drum Off-Site Reading with John Yau, Louisville, KY, February 2019
 The Mackey Sessions, The Durham Hotel, Durham, NC, 2018
 So & So Reading Series, Contemporary Arts Museum, Raleigh, NC, 2016 & 2018
 National Poetry Foundation Conference, University of Maine, Orono, ME, 2017
 Wax Wroth Poetry Series, Durham, NC, 2017
 Inversion Performance Series, Carrboro, NC, 2016
 Salon: An Evening of Poetry with The Archive, Duke University, Durham, NC, 2014
 Toast Reading Series, Madrid, Spain, 2012

Invited Academic Talks

“Editor Panel,” Red Clay Writers Conferences, Georgia Writers Association, presented and participated in Q&A, Kennesaw State University, invited by Jenny Sadre-Orafai

- (Professor of English & Executive Director of Georgia Writers Association),
November 2020, Virtual
- “The Marrow in Robin Coste Lewis’ *Voyage of the Sable Venus*,” guest lecture in “Poetic Imagination” (Lauren Winner), Duke University, Durham, NC, April 2019
- “I / Eye, Charlie Chan!” Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, KY, February 2019
- “If Joe Brainard Was Racist, or What’s Blackface Doing in Brainard’s Nancy Comics?” New York on the New York School Symposium, University of Birmingham, Birmingham, UK, July 2018
- “Prattle Poetry Archive and Digital Work in the Humanities” Digital Scholarship Services Symposium, Duke University, Durham, NC, February 2017
- “Hybrid Poetics and Negative Space in Sebald’s *The Rings of Saturn*,” guest lecture in “Contemporary Novels in a Global Context” (Aarthi Vadde), Duke University, Durham, NC, October 2016
- “The Final Girl and the Gaze in Horror Films,” guest lecture in “Gender and Popular Culture” (Kimberly Lamm), Duke University, Durham, NC, October 2014
- “Confession and Failure in Dean Young’s *Skid*” guest lecture in “Advanced Workshop Writing Poetry” (Nathaniel Mackey), Duke University, Durham, NC, March 2014
- “Reconstructing Cultural Identity in New York in Federico García Lorca’s *Poeta en Nueva York* and Frank O’Hara’s *Lunch Poems*,” Annual Romance Languages Conference, Cincinnati, Ohio, April 2013
- “Frank O’Hara and the Ecstasy of Urban Space,” guest lecture in “Post-1945 American Poetry” (Anne Dewey), Saint Louis University Madrid Campus, Madrid, February 2012

EDITORIAL EXPERIENCE

- Poetry Editor, *AGNI*, March 2021-present
- Comics Editor, *Honey Literary*, August 2020-present
- Assistant Poetry Editor, *AGNI*, September 2019-present
- Poetry Reader, *Split Lip Magazine*, March 2019-present
- Preliminary Judge, Berkshire First / Second Poetry Book Prize, *Tupelo Quarterly*, 2019-2021
- Prattle Poetry Digital Archive, Founder and Web Coordinator, 2016-current
- Founder & Editor-in-Chief, *The Invisible Bear*, Duke University, 2014-2016
- Poetry Editor, *Penumbra Magazine*, Saint Louis University Madrid Campus, Madrid, Spain, 2013
- Co-Editor-in-Chief, *Penumbra Magazine*, Saint Louis University Madrid Campus, Madrid, Spain, 2012
- Content Reader, *Berkeley Poetry Review*, University of California, Berkeley, Berkeley, California, 2006-2008

LANGUAGES

- Spanish (fluent)
- French (proficient)
- Vietnamese (proficient)

REFERENCES

Priscilla Wald. R. Florence Brinkley Professor of English and Margaret Taylor Smith
Director of the Program in Gender, Sexuality, and Feminist Studies, Duke University,
pwald@duke.edu

Thomas Ferraro. Frances Hill Fox Professor of English, Duke University,
ferraro@duke.edu

Nathaniel Mackey. Reynolds Price Professor of Creative Writing, Duke University,
nathaniel.mackey@duke.edu

Scott Bukatman. Professor of Film and Media Studies, Stanford University,
xbody@stanford.edu